

K STAELIN

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New York, NY

STATEMENT

I seek to capture the dynamic nature of understanding through portraying pre-integrated impressions, thoughts, calculations, and recalled knowledge. By underscoring this assembled nature of experience I strive to affirm the physical, messy nature of thinking.

EXHIBITIONS

Conversations: Movement Over Time, collaboration with Lisa Smith
Oresman Gallery, Smith College, Northampton, Massachusetts, 5.17-5.31.2017

ArtWorks!, organized by Kristen Post
Hop Garage, Dartmouth College, Hanover, New Hampshire, 12.2.2016

Luminous Bodies, organized by Teresa Ascencao
Artscape Gibraltar Point, Toronto, Canada, 7.17.2016

Show & Tell & Party Tricks!
ITP, New York University, New York, New York, 7.27.2014

End-of-Camp Shindig
ITP, New York University, New York, New York, 7.28.2013

In der Zwischenzeit, Begehungen no9
Chemnitz, Germany, 8.16-19.2012

K Staelin: Cars | Cone
La Bande Vidéo, Quebec City, Canada, 11.11-12.10.2011

VPAP@PIFA 2011, organized by Breadboard and Virtual Public Art Project
Philadelphia, Pennsylvania, 4.7-5.1.2011

Revealing Culture, collaboration with judsoN, curated by VSA arts
International Gallery, Smithsonian Institution, Washington, DC, 6.8-8.29.2010

Armory Show, collaboration with judsoN, VSA arts
New York, New York, 3.2-7.2010

Celebrating the Artist of Smith, Real Lives of Women Artists Symposium
Smith College Museum of Art, Northampton, Massachusetts, 2.26.2010

Fluid Festival, curated by Fluid Lab
Queens Museum of Art, Queens, New York, 11.22.2009

How to Enjoy Traffic Cones, curated/Instigated by Erik Sanner
Chashama Window Space, New York, New York, 9.30-10.4.2009

Stranding Memory, collaboration with Erik Sanner
Dutch Kills Gallery, Long Island City, New York, 6.7-9.2009

Spring Planting, curated/Instigated by Erik Sanner
Lycoming College Digital Media Gallery, Williamsport, Pennsylvania, 3.20-4.10.2009

HapLapNapTap, curated by Anna Ogier-Bloomer and Erik Sanner
Chashama Window Space, New York, New York, 9.16-23.2008

There is no synonym for hope, curated by Lauren Schell Dickens and Julie McKim
Smack Mellon Gallery, Brooklyn, New York, 6.14-7.27.2008

All in the Family, curated by Luciano Penay and Jack Rasmussen
American University Museum, Katzen Arts Center, Washington, D.C., 9.4-10.28.2007

New '07: Ten Years of Nurturing the Edge
NURTUREart at CUE Art Foundation, New York, New York, 6.4.2007

Glossolalia, curated by Emma Wilcox and Evonne Davis
Gallery Aferro, Newark, New Jersey, 9.7-10.6.2006

Real Compared to What, curated by Veronica Criswell and Kazuko Miyamoto
Gallery OneTwentyEight, New York, New York, 9.8-10.1.2005

A Body in Motion/ A Body at Rest, curated by Graceann Barrett
Federation of East Village Artists' HOWL!, 14th St. Y, New York, New York, 8.15-9.14.2005

BroadCast, curated by Kim Abeles
Eagle Rock Community Cultural Center, Los Angeles, California, 11.6-12.3.1999

MFA Thesis Exhibition
Watkins Gallery, American University, Washington, D. C., 1992

Faculty Exhibition
Tremaine Gallery, Hotchkiss School, Lakeville, Connecticut, summer 1991

MFA Program Exhibition
Indiana University, Bloomington, Indiana, 1991

MFA Program Exhibition
Indiana University, Bloomington, Indiana, 1990

Thesis Exhibition
Smith College, Northampton, Massachusetts, 5.1987

PROFESSIONAL ACTIVITIES

Artscape Gibraltar Point, artist residency, 2016
Banff Centre, artist residency, 2012
La Bande Vidéo, artist residency, 2011
LISA (Leaders in Software Art) Salon, presentation, 2010
Ragdale, artist residency, 2009
Drawing Center Artist Registry and Viewing Program, 2007-2013
Virginia Center for the Creative Arts, artist residency, 2007, 2008, 2012
I-Park Artists' Enclave, artist residency, 2007
NURTUREart Muse Fuse, presentation, 2007

DIGITAL PROJECTS & TEACHING

AAM MUSE Awards: Jury Member, 2016, 2011; Jury Chair, 2012
MCN: "Interconnected Information: Mattapoissett Data Stories, a Back-of-the-Envelope Sketch"
Hood Museum of Art, Dartmouth College: Digital Media Specialist
Explore Mattapoissett Data Stories, Project Lead
The Jewish Museum: Creative Director of Digital Projects, Curatorial Affairs
Columbia University: Romanesque Architecture of the Bourbonnais, Project Coordinator
Harvard Graduate School of Design: Graduate Drawing Class, Guest Juror
Hotchkiss Summer Program: Studio Art Classes, Teacher
Museum of Fine Arts: Drawing Class, Teaching Assistant

EDUCATION

New York University, ITP Camp & SCPS: C++
Columbia University, MA, Medieval Art and the Digital Presentation of Art History
American University, MFA, Painting
Smith College, BA with High Honors, Studio Art / Art History

BIBLIOGRAPHY

Wright, Judson. *Behavioral Art: Introducing Ontogeny into Computation*. Lorem Ipsum Research Publications, 2016

In der Zwischenzeit, no. 9 Begehungen, Katalog zur Ausstellung, Begehungen e. V., 2012

“Frage und Antwort,” In der Zwischenzeit, Begehungen no. 9, 2012

CKRL, L'Aérospacial, Sébastien Hudon, Artistic Director, La Band Vidéo, November 15, 2011

“New Media at the 2010 NYC Art Fairs,” Erik Sanner, The Huffington Post, March 20, 2010

http://www.huffingtonpost.com/erik-sanner/new-media-at-the-2010-nyc_b_501881.html

“Happily Stranded in LIC,” Emily Casden, An Art Student's Adventure in the Big City, June 4, 2009

<http://nycartgirl.blogspot.com/2009/06/happily-stranded-in-lic.html>

“Erik Sanner and K Staelin ‘Stranding Memory,’” NY Art Beat

<http://www.nyartbeat.com/event/2009/D556>